

Rosetta DeBerardinis

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SELECTED SOLO EXHIBITIONS:

- 2019 Topography: Taking it to the City, LaGuardia Community College, Long Island City, NY
2012 Gesture: The Power of My Hand, Corner Store Arts, Washington, DC
2011 Art and Sole, Lucinda Gallery, Baltimore, MD
2010 Coming Home: A Collection of Works by Rosetta DeBerardinis, Corner Store Arts, Washington, DC
2008 Divine Synergy, Capital One Financial Services, McLean, VA
2007 Be Seated, Design Within Reach, Bethesda, MD
Works by Rosetta DeBerardinis, Marcus-Boyd Realty, Baltimore, MD
2006 Pictures of Nothing: Abstraction Since Pollock, Ozmosis Gallery, Bethesda, MD
Works by Rosetta DeBerardinis, Sprint/Nextel Corporation, Reston, VA
Eames, Design Within Reach, Bethesda, MD
Affordable Originals, Politics and Prose, Washington, DC
2003 The Color of Art, The Artist's Museum, Washington, DC

SELECTED GROUP EXHIBITIONS:

- 2018 SABA IV: The Delaware Contemporary, Wilmington, DE
2017 Art of Legacy, Closed Monday Productions, WDC; Marsha Ralls, curator
8th Off the Wall Fundraiser, Masur Museum of Art, Monroe, LA
28th International Invitational Salon of Small Works, Kurtztown, PA
We Who Believe in Freedom, Pepco Edison Gallery, Washington, DC; catalog
2016 Points of Departure: An Exhibition without Borders, John Michael Kohler Arts Center, Sheboygan, WI
Absolutely Abstract, Philadelphia Sketch Club, Philadelphia, PA; *Jurors, Lois Schlachter and Charles Charles Kalick, Chairs of Painting at Philadelphia Academy of Fine Arts and Liz Osborne, noted abstract painter.*
Pinnacle National Juried Exhibition, Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL; *Juror: Zoe Charlton, Chair of Art Department, American University, WDC*
New Power Generation, Hampton University Museum, Hampton, VA; *Jurors: Dr. Stella Jones, Stella Jones Gallery & Dr. Alvia Wardlaw, Professor of Art History at Texas Southern University*
I Breathe With You, Augusta Savage Gallery, University of Massachusetts-Amherst, Amherst, MA
Art in Motion, The Mansion at Strathmore, Rockville, MD
Hands Up Don't Shoot-Her, United Theological Seminary of the Twin Cities, Minneapolis, MN
2015 FY16 Artist Fellowship Program, DC Commission on the Arts and Humanities, Washington, DC
IAM Pocket Sized, Islip Museum of Art, Islip, NY; *Rhonda Cooper, Dir. University Art Gallery-Stony Brook University, curator; catalog*
RESPOND, Smack Mellon Gallery, Brooklyn, NY
Small Works, Pleiades Gallery of Contemporary Art, New York, NY
Artists for Soup, Vassar College, Poughkeepsie, NY
Just Add Water, Kirkland Art Center w/Golden Artist Colors, Clinton, NY
The Know Art Project, Slippery Rock University, Slippery Rock, PA
2014 Chasing Down the Pour, George Washington University, Washington, DC; *catalog essay by Miriam Grotte-Jacobs, PhD.*
Art at the Noyes, Noyes Museum of Art at Stockton College, Atlantic City, NJ
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC; catalog
2013 Art Romp, Anacostia Arts Center, Washington, DC (also '04-'06)
Off the Wall, The Center for Contemporary Art, Bedminster, NJ
2012 The Personal is Political, Koehnline Museum of Art, Des Plaines, IL; catalog
Women's Day Festival, Museum of Latin-American Art, Venice Beach, CA
Love is a Hormone, Access Arts, Kaneohe, HI
Going Postal, Delphos Museum of Postal History, Delphos, OH
4x6/6x4, Mesa University, Grand Junction, CO
2011 Drawing Connections, Siena Art Institute, Siena, Italy; catalog
Articulation, Zenith Gallery, Washington, DC
2010 Continued Influence of Black Mountain College, Black Mountain Museum, Black Mountain, NC

- 2010 Autumn Equinox, Zenith Gallery, Washington, DC
Trees of Life, Zenith Gallery, Washington, DC
Travecca's Celebration of the Arts, Travecca Nazarene University, Nashville, TN
- 2009 Studio Residency Exhibition, School 33 Art Center, Baltimore, MD; *catalog and essay by Doreen Bolger, Dir. Of the Baltimore Museum of Art*
Self Portrait, The Yaroslavi Art Museum, Yaroslavi, Russia
Reclaiming Hearts, Association de Mujeres Artistas, Madrid, Spain
Gardens, The Francoise Giroud Library of Castines, Castines, France
Out of Order, Maryland Art Place, Baltimore, MD
Singular Sensations, Columbia Arts Center, Columbia, MD
Empty the Fridge, Field Mansion, East Hampton, NY
Ben Franklin, Gallery 321, Baltimore, MD
- 2008 Art Anonymous, Corcoran Gallery of Art, Washington, DC
Art Bridges, The Dallas Women's Museum, Dallas, TX; *catalog*
The Gala, African-American Museum of Dallas, Dallas, TX
Wish You Were Here, A.I.R. Gallery, New York, NY
- 2007 The One Word Project, The Arts Club of Washington, Washington, DC; *book*
Contemporary Color-Contemporary Artists and the Color School Legacy, Montpelier Arts Center, Laurel, MD; *curated by artist, Sam Gilliam*
- 2006 Reincarnations, Zenith Gallery, Washington, DC
Convergence, Marlboro Gallery, Laurel, MD; *Norman Parrish, Director of Parrish Gallery, juror*
- 2005 Seeing Red, Ozmosis Gallery, Bethesda, MD
Behind the Veil, Ozmosis Gallery, Bethesda, MD
- 2004 Gallery Artists, Gallery G, Alexandria, VA
Members Show, MOCA DC, Washington, DC
1460 Wall Mountables, DC Art Center, Washington, DC
Small Works, New Arts Program, Kurtztown, PA
- 2003 Flower Show, Women's Democratic Club, Washington, DC
- 2002 International Festival of Postmodern Ceramics, City Museum of Varazdin, Croatia; *catalog*
A Tribute to All Things Magical, Del Ray Arts Center, Alexandria, VA

PUBLIC INSTALLATIONS:

- 2017 The Connective Project: Prospect Park, Brooklyn, NY; *Juried*
- 2009 Art on Call, Department of Tourism, Washington, DC; *Commission*
- 2008 Row House Project, Historic Main Street, Baltimore, MD; *Commission*
Tile Installation, Chiang Hai International Airport, Beijing China; *Juried*
Tile Installation, Kanoria Centre for the Arts, Ahmedabad, India; *Juried*
- 1998 A Ticket to the Past, Verizon Center, Washington, DC; *Commission*

AWARDS/GRANTS/RESIDENCIES:

- 2016 "Celebrating the Genius of Women": Recognition Award, Women in the Arts, Inc.
- 2014 DC Art Bank Collection Grant, DC Commission on the Arts and Humanities
- 2013 DC Art Bank Collection Grant, DC Commission on the Arts and Humanities
- 2010-01 Residency, Zenith Community Art Center, Washington, DC
- 2007-09 Residency, School 33 Art Center, Baltimore, MD
Liquitex Artist of the Month (January) Award

SELECTED PUBLIC/PRIVATE INSTITUTIONAL COLLECTIONS:

Black Mountain College Museum and Arts Center, NC
Chiang Hai International Airport, Beijing, China
DC Art Bank Collection, Dc
Kanoria Center for the Arts, India
Marriott Marquis DC Hotel, Washington, DC
Modesto Museum, CA
Park Towne Place, PA
The Sketchbook Project, NY
Slippery Rock University, PA
Verizon Center, WDC

Office of Veterans Affairs, DC
Office on Returning Citizen Affairs, DC
DC Department of Tourism, DC
Judith A. Hoffberg Archive, CA
Maryville University, MO
PNC Bank, VA
Siena Art Institute, Siena, Italy
University of California, CA
Brooklyn Art Library, NY
Ontological Museum, NM

SELECTED BOOKS/ REVIEWS/ARTICLES:

F. Lennox Campello, **100 Artists of Washington, DC**, Schiffer Press, 2011; p 68-69
J.T. Kirkland, **Thinking About Art; The One Word Project**, 2006; p 31-32
Stephen Thrasher, "RESPOND; Artists Offer Bold, Urgent Take on #blacklivesmatter", *The Guardian*, Jan. 20, 2015; p.12
Holland Cotter, "Raging at Racism, From Streets to Galleries...", *The New York Times*, Jan. 22, 2015; 1L41
Najee Dorsey, "Studio Visit: Rosetta DeBerardinis", *Black Art in America*, Dec. 2013;
<http://bia-studio-visits-rosettadeberardinis>
Katherine Boyle, "Charity Event Gets Global Reach", *The Washington Post*, March 25, 2012; p. E-5, Featured drawing
Emily Lyons, "breaking the mold", *Washington Spaces magazine*, Summer 2009; p.47
Editor, "Interview with Rosetta DeBerardinis", *Radar magazine*, June 2009; <http://youtube.com/watch?v=nrAikNOWHjE>
Ann Wiker, "Hello, I'm Rosetta DeBerardinis", *SoBo Voice*, Nov. 2008; p. 6-9
Stephanie Samuel, "Exhibit looks at the past future of color field art", *The Prince George's Sentinel*, Apr. 25, 2007; p.1 & 5
Calendar Editor, "Pick of the Week", *Richmond Times Dispatch*; May 20, 2007; H6, Featured painting
Editor, "Action Painter: Rosetta DeBerardinis", *Contemporary Art Gallery magazine*, Jan. 19, 2007; pp.1-3;
<http://cagzine.com>
Editor, "Abstract Expressionism", *Community Art News*, Apr. 2006; p.1
Jim Magner, "Artist Profile: Rosetta DeBerardinis", *Hill Rag*, June 2005; p.90 -9

TEACHING/WORKSHOPS

2015 Juror, Studio Program, Torpedo Factory, Alexandria, VA
2014 Guest Instructor, Luce Foundation Center; Smithsonian American Art Museum, Washington, DC
2010-01 Working Artist, Golden Artist Colors, New Berlin, NY
2009 Visiting Artist, Pine Crest Elementary School, Silver Spring, MD
2007-15 Instructor/Course Designer, Beyond the Easel, Washington, DC/MD/VA
2005-07 Contributing Writer, D.C Art News Blog, Washington, DC
2005-06 Bethesda Artwalk Tour Guide, Bethesda Urban Partnership, Bethesda, MD
2004-05 47th Corcoran Biennale Volunteer, Corcoran Gallery of Art, Washington, DC
2003-04 D.C. Art Tour Guide, Department of Tourism, Washington, DC

EDUCATION:

A.B Vassar College
M.S University of the District of Columbia
J.D University of Baltimore School of Law
Rice University
London School for Social Research
Fashion Institute of Technology