

Rosetta DeBerardinis
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SELECTED SOLO EXHIBITIONS:

- 2020 Framing the Moving Picture: Let's Dance, Space776, Brooklyn, NY
- 2012 Gesture: The Power of My Hand, Corner Store Arts, Washington, DC
- 2011 Art and Sole, Lucinda Gallery, Baltimore, MD
- 2010 Coming Home: A Collection of Works by Rosetta DeBerardinis, Corner Store Arts, Washington, DC
- 2008 Divine Synergy, Capital One Financial Services, McLean, VA
- 2007 Be Seated, Design Within Reach, Bethesda, MD
Works by Rosetta DeBerardinis, Marcus-Boyd Realty, Baltimore, MD
- 2006 Pictures of Nothing: Abstraction Since Pollock, Ozmosis Gallery, Bethesda, MD
Works by Rosetta DeBerardinis, Sprint/Nextel Corporation, Reston, VA
Eames, Design Within Reach, Bethesda, MD
Affordable Originals, Politics and Prose, Washington, DC
- 2003 The Color of Art, The Artist's Museum, Washington, DC

SELECTED GROUP EXHIBITIONS:

- 2020 RESPOND 2020, Smack Mellon, Brooklyn, NY
New York State of Mind Virtual Exhibit; Juror, Lisa D'Amico, PhD
Structures, Park Towne Place Museum District Residences, Philadelphia, PA
- 2019 7th Myeongdong International Art Festival, Seoul, Korea
Your Place Squared, Bruce Museum, Greenwich, CT
Summer Show, Adah Rose Gallery, Kensington, MD
Salon Show, Space 776, Brooklyn, NY
- 2018 SABA IV, Delaware Contemporary, Wilmington, DE
- 2017 8th Off the Wall Fundraiser, Masur Museum of Art, Monroe, LA
28th International Invitational Salon of Small Works, Kurtztown, PA
We So Believe in Freedom, Pepco Edison Gallery, Washington, DC; catalog
Filley Vernon Museum of Art Gift Shop, Pratt, KS
- 2016 Points of Departure: An Exhibition without Borders, John Michael Kohler Arts Center, Sheboygan, WI
Absolutely Abstract, Philadelphia Sketch Club, Philadelphia, PA; Jurors, Lois Schlachter and Charles Kalick, Chairs of Painting at Philadelphia Academy of Fine Arts and Liz Osborne, noted abstract painter.
Pinnacle National Juried Exhibition, Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL; Juror: Zoe Charlton, Chair of Art Department, American University, WDC
New Power Generation, Hampton University Museum, Hampton, VA; Jurors: Dr. Stella Jones, Stella Jones Gallery & Dr. Alvia Wardlaw, Professor of Art History at Texas Southern University
I Breathe With You, Augusta Savage Gallery, University of Massachusetts-Amherst, Amherst, MA
Art in Motion, The Mansion at Strathmore, Rockville, MD
Hands Up Don't Shoot-Her, United Theological Seminary of the Twin Cities, Minneapolis, MN
- 2015 FY16 Artist Fellowship Program, DC Commission on the Arts and Humanities, Washington, DC
IAM Pocket Sized, Islip Museum of Art, Islip, NY; Rhonda Cooper, Dir. University Art Gallery-Stony Brook University, curator; catalog
RESPOND, Smack Mellon Gallery, Brooklyn, NY
Small Works, Pleiades Gallery of Contemporary Art, New York, NY
Artists for Soup, Vassar College, Poughkeepsie, NY
Just Add Water, Kirkland Art Center w/Golden Artist Colors, Clinton, New York
The Know Art Project, Slippery Rock University, Slippery Rock, PA
- 2014 Chasing Down the Pour, George Washington University, Washington, DC; catalog essay by Miriam Grotte-Jacobs, PhD.
Art at the Noyes, Noyes Museum of Art at Stockton College, Atlantic City, NJ

- 2014 Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC; catalog
- 2013 Art Romp, Anacostia Arts Center, Washington, DC (also '04-'06)
Off the Wall, The Center for Contemporary Art, Bedminster, NJ
- 2012 The Personal is Political, Koehnline Museum of Art, Des Plaines, IL; catalog
Women's Day Festival, Museum of Latin-American Art, Venice Beach, CA
- 2011 Drawing Connections, Siena Art Institute, Siena, Italy; catalog
Articulation, Zenith Gallery, Washington, DC
- 2010 Continued Influence of Black Mountain College, Black Mountain Museum, Black Mountain, NC
Autumn Equinox, Zenith Gallery, Washington, DC
Trees of Life, Zenith Gallery, Washington, DC
Travecca's Celebration of the Arts, Travecca Nazarene University, Nashville, TN
- 2009 Studio Residency Exhibition, School 33 Art Center, Baltimore, MD; catalog and essay by Doreen Bolger, Dir. Of the Baltimore Museum of Art
Self Portrait, The Yaroslavi Art Museum, Yaroslavi, Russia
Reclaiming Hearts, Association de Mujeres Artistas, Madrid, Spain
Gardens, The Francoise Giroud Library of Castines, Castines, France
Out of Order, Maryland Art Place, Baltimore, MD
Singular Sensations, Columbia Arts Center, Columbia, MD
Empty the Fridge, Field Mansion, East Hampton, NY
Ben Franklin, Gallery 321, Baltimore, MD
- 2008 Art Anonymous, Corcoran Gallery of Art, Washington, DC
Art Bridges, The Dallas Women's Museum, Dallas, TX; catalog
The Gala, African-American Museum of Dallas, Dallas, TX
Wish You Were Here, A.I.R. Gallery, New York, NY
- 2007 The One Word Project, The Arts Club of Washington, Washington, DC; book
Contemporary Color-Contemporary Artists and the Color School Legacy, Montpelier Arts Center, Laurel, MD; curated by artist, Sam Gilliam
- 2006 Reincarnations, Zenith Gallery, Washington, DC
Convergence, Marlboro Gallery, Laurel, MD; Norman Parrish, Director of Parrish Gallery, juror
- 2005 Seeing Red, Ozmosis Gallery, Bethesda, MD
Behind the Veil, Ozmosis Gallery, Bethesda, MD
- 2004 Gallery Artists, Gallery G, Alexandria, VA
Members Show, MOCA DC, Washington, DC
1460 Wall Mountables, DC Art Center, Washington, DC
Small Works, New Arts Program, Kurtztown, PA
- 2003 Flower Show, Women's Democratic Club, Washington, DC
- 2002 International Festival of Postmodern Ceramics, City Museum of Varazdin, Croatia; catalog
A Tribute to All Things Magical, Del Ray Arts Center, Alexandria, VA

PUBLIC INSTALLATIONS:

- 2017 Prospect Park 150th Anniversary, Prospect Park Alliance, Brooklyn, NY
- 2009 Art on Call, Department of Tourism, Washington, DC; Commission
- 2008 Row House Project, Historic Main Street, Baltimore, MD; Commission
Tile Installation, Chiang Hai International Airport, Beijing China; Juried
Tile Installation, Kanoria Centre for the Arts, Ahmedabad, India; Juried
- 1998 A Ticket to the Past, Verizon Center, Washington, DC; Commission

AWARDS/GRANTS/RESIDENCIES:

- 2019 Studio Residency, Space 776, Brooklyn, NY
- 2016 "Celebrating the Genius of Women": Recognition Award, Women in the Arts, Inc.
- 2014 DC Art Bank Collection Grant, DC Commission on the Arts and Humanities
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- 2010-01 Residency, Zenith Community Art Center, Washington, DC
- 2007-09 Residency, School 33 Art Center, Baltimore, MD
Liquitex Artist of the Month (January) Award

EDUCATION:

- A.B.** Vassar College
- M.S.** University of the District of Columbia
- J.D.** University of Baltimore School of Law
Rice University
London School for Social Research
Fashion Institute of Technology

SELECTED PUBLIC/PRIVATE INSTITUTIONAL COLLECTIONS:

Black Mountain College Museum and Arts Center, NC	Office of Veterans Affairs, WDC
Chiang Hai International Airport, Beijing, China	Office on Returning Citizen Affairs, WDC
DC Art Bank Collection, WDC	DC Department of Tourism, WDC
Kanoria Center for the Arts, Ahmedabad, India	Judith A. Hoffberg Archive, CA
Marriott Marquis DC Hotel, Washington, DC	Maryville University, MO
Modesto Museum, CA	PNC Bank, VA
Park Towne Place, PA	Siena Art Institute, Siena, Italy
The Sketchbook Project, NYC	University of California, CA
Verizon Center, WDC	Ontological Museum, NM

SELECTED BOOKS/ REVIEWS/ARTICLES:

F. Lennox Campello, **100 Artists of Washington, DC**, Schiffer Press, 2011; p 68-69

J.T. Kirkland, **Thinking About Art: The One Word Project**, 2006; p 31-32

Stephen Thrasher, "RESPOND; Artists Offer Bold, Urgent Take on #blacklivesmatter", *The Guardian*, Jan. 20, 2015; p.12

Holland Cotter, "Raging at Racism, From Streets to Galleries...", *The New York Times*, Jan. 22, 2015; 1L41

Najee Dorsey, "Studio Visit: Rosetta DeBerardinis", *Black Art in America*, Dec. 2013;
<http://bia-studio-visits-rosettadeberardinis>

Katherine Boyle, "Charity Event Gets Global Reach", *The Washington Post*, March 25, 2012; p. E-5, Featured drawing

Emily Lyons, "breaking the mold", *Washington Spaces magazine*, Summer 2009; p.47

Editor, "Interview with Rosetta DeBerardinis", *Radar magazine*, June 2009; <http://youtube.com/watch?v+nrAikNOWHJE>

Ann Wiker, "Hello, I'm Rosetta DeBerardinis", *SoBo Voice*, Nov. 2008; p. 6-9

Stephanie Samuel, "Exhibit looks at the past future of color field art", *The Prince George's Sentinel*, Apr. 25, 2007; p.1

Calendar Editor, "Pick of the Week", *Richmond Times Dispatch*; May 20, 2007; H6, Featured painting

Editor, "Action Painter: Rosetta DeBerardinis", *Contemporary Art Gallery magazine*, Jan. 19, 2007; pp.1-3;
<http://cagzine.com>

Editor, "Abstract Expressionism", *Community Art News*, Apr. 2006; p.1

Jim Magner, "Artist Profile: Rosetta DeBerardinis", *Hill Rag*, June 2005; p.90 -9

Nominations:

- 2003 Lifetime Member, Florence Biennale-American team, Florence, Italy; nominated by art historian Barbara Rose, David Rubin and other jurors.

TEACHING/WORKSHOPS/Volunteer Positions/Community Engagement:

- 2020 COVID-19 Volunteer Condolence Card Artist, Mask Crusaders, Bellevue Hospital, New York, NY
Advisory Council, eBay Auctions,
- 2019 Guest Lecturer, Long Island University: MFA Seminar, Brookville, N.Y.
Juror, Gallery Membership, Torpedo Factory, Alexandria, VA
- 2015 Juror, Studio Program, Torpedo Factory, Alexandria, VA
- 2014 Guest Instructor, Luce Foundation Center; Smithsonian American Art Museum, Washington, DC
- 2010-01 Working Artist, Golden Artist Colors, New Berlin, NY
- 2009 Visiting Artist, Pine Crest Elementary School, Silver Spring, MD
- 2007-15 Instructor/Course Designer, *Beyond the Easel*, Washington, DC/MD/VA
- 2005-07 Contributing Writer, *D.C Art News Blog*, Washington, DC
- 2005-06 Bethesda Artwalk Tour Guide, Bethesda Urban Partnership, Bethesda, MD
- 2004-05 47th Corcoran Biennale Volunteer, Corcoran Gallery of Art, Washington, DC
- 2003-04 D.C. Art Tour Guide, Department of Tourism, Washington, DC